

EDUCATION:

- 2008–2011 Rochester Institute of Technology, Rochester, New York, School for American Crafts
Master of Fine Art: Glass
- 2007–2008 Danmarks Designskole, Copenhagen, Denmark, Fulbright Scholar
Focus: Glass
- 2005 Australian National University, Canberra, Australia, School of Art, Exchange Student
Main Focus: Glass
Contemporary Study: Enameling
- 2002–2007 University of Illinois, Urbana-Champaign, Illinois, College of Fine and Applied Arts
Bachelor of Fine Art: Glass
Bachelor of Fine Art: Metal

FELLOWSHIPS:

- 2010 Creative Glass Center of America Fellowship, Wheaton Arts, Millville, NJ
- 2007–2008 Fulbright U.S. Student Program, Denmark

EXHIBITIONS:

- 2012 **Emerge 2012**
Bullseye Gallery, Portland, OR
The Art of Seduction: Exquisitely Crafted Temptations
The Rouse Gallery, Howard Community College, Columbia, MD
Diverse Perspectives: Ball State Glass
Cinema Gallery, Urbana, IL
- 2011 **Beyond Useful and Beautiful: Rethinking Domestic Craft**
Houston Center for Contemporary Craft, Houston, TX
Bittersweet
Solo Exhibit, Gallery One One, Brazee Street Studios, Cincinnati, OH
Silver Linings
Bellowe Family Gallery, Chautauqua Institution, Chautauqua, NY
Southern Illinois Artists Competition
Cearhurst center for the Arts, Mt. Vernon, IL
Advancing Perspectives
Third Degree Glass Studio and Gallery, St. Louis, MO
Prague Festival, PF11
International Meeting of Glass Artists, American Cultural Center, Prague, Czech Republic
Forget me not
Solo Exhibit, Vergette Gallery, Southern Illinois University, Carbondale, IL
Nest
Target Gallery, Torpedo Factory Art Center, Alexandria, VA
A Touch of Glass 2
Cinema Gallery, Urbana, IL
- 2010 **domesticity: how we live**
Morgan Contemporary Glass Gallery, Pittsburgh, PA
Stanislav Libensky Award, Exhibition
Queen Anne's Summer Palace - Belvedere, Prague, Czech Republic
20/20, Metal Alumni Exhibition
School of Art and Design Gallery, University of Illinois, Champaign, IL
Presence within Absence, MFA Thesis Exhibition
Joy Gallery, Rochester, NY
- 2009 **Generously Odd: Craft Now**
Lexington Art League Gallery, Lexington, KY
Glass on Glass Exhibition
Works by Regional NY Glass Makers, Corning, NY

EXHIBITIONS CONTINUED:

- 2008 **Embellished Traditions**
Solo Exhibit, Danmarks Designskole, Copenhagen, Denmark
- 2007 **The Legacy of University of Illinois Glass**
Cinema Gallery, Urbana, IL
Medical Art Initiative
Medical Science Building, University of Illinois, Urbana-Champaign, IL
"Fusion", International Juried Student Exhibition
Enamelist Society Conference, Columbus, OH
2007 B.F.A. Graduate Exhibition
Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
- 2006 **"In Flux", Annual Juried Student Slide Show**
SNAG Conference, Chicago, IL
Reinterpreting the Vessel
Perimeter Gallery, Chicago, IL
2006 B.F.A. Graduate Exhibition
Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
Internal External
41 East University St, Champaign, IL
- 2004 **Pipe Perceptions and Daily Dreams**
Springer Cultural Center, Champaign, IL
Materials Regional
Warner Gallery, South Bend Regional Museum of Art, South Bend, IN

TEACHING EXPERIENCE:

- 2011-2012 **Visiting Instructor of Art, Ball State University, Muncie, Indiana**
Instruct two undergraduate glass courses surveying blowing, fusing, casting and coldworking.
Meet with graduate students of the glass department on a regular basis to discuss their work.
Involved in group discussions on the development of the department.
- 2011 **Continuing Education Instructor, Southern Illinois University, Carbondale, Illinois**
Instruct a four session, beginning hotshop workshop to students of community and the school.
- 2009-2010 **Instructor, R.I.T. School of American Crafts, Rochester, New York**
Introduce beginning students to blowing, casting, and coldworking glass.
Assist students through experimentation and individual projects.
Conduct group discussions on ideas and final projects.
- 2008-2010 **Teaching Assistant, R.I.T. School of American Crafts, Rochester, New York**
Aid in instructing sophomore and junior level glass majors on fusing and casting.
Meet with students individually to discuss their projects and progress.

WORK EXPERIENCE:

- 2011 **Visiting Scholar, Southern Illinois University, Carbondale, Illinois**
Available for demonstrations, questions, and assisting students with their work and professional goals.
Involved in graduate critiques throughout the semester.
Instruct one week press mold workshop for students within the glass department.
Traveled and worked from glass mobile unit during a craft fair to promote department and material.
- 2008-2009 **Graduate Assistant, R.I.T. School for American Craft, Rochester, New York**
Manage supplies and receipts for the glass department.
Participate in meetings and the organization of the undergraduate Glass Guild.
Organize information for visiting artist workshops.
Create price sheet of equipment needed for new hotshop facility.
- 2008 **Artist Assistant, Steffen Dam & Micha Karlslund, Ebeltoft, Denmark**
Assist in glass hotshop and coldshop for a four month period.
Assist in photographing glass artwork and documenting process.
Prepare layouts for exhibit catalogue.

WORKSHOPS TAKEN:

- 2011 CUD, instructed by Robbie Miller and John Drury
Southern Illinois University, Carbondale, IL, one week session
- 2010 A Foundation for the Future, instructed by Boyd Sugiki and Lisa Zerkowitz
Pittsburgh Glass Center, Pittsburgh, PA, one week session
2D/3D: From Page to Pedestal Pate de Verre, instructed by Deborah Horrell
OATKA School of Glass, Batavia, NY, one week session
- 2009 Color, Form, Decorative Motifs in Borosilicate Glass, instructed by Suellen Fowler & Jesse Kohl
The Studio, Corning, NY, two week session
Generating Pattern with Cane, instructed by Scott Benefield
Pittsburgh Glass Center, Pittsburgh, PA, one week session
- 2008 Glass Furnace Rebuild, instructed by Eddie Bernard
Rochester Institute of Technology, Rochester, NY, one week session
- 2007 Orrefors Exchange, instructed by professors of Riksglasskolan
Riksglasskolan National School of Glass, Orrefors, Sweden, two week session
Constructing Concepts, instructed by Mel George & Jeremy Lepisto
Pilchuck Glass School, Stanwood, WA, two week session
Small Scale Powder Coating and Welding, instructed by Frank Flood
University of Illinois, Urbana-Champaign, IL, weekend session
- 2006 Mokume-Gane, instructed by Robert Coogan
Appalachian Center for Craft, Smithville, TN, one week session
- 2005 Enamel as Material, instructed by Deborah Lozier
University of Illinois, Urbana-Champaign, IL, weekend session
Glory Hole Fabrication, instructed by Tom Rowney
Australian National University, Canberra, Australia, two week session
Intaglio Engraving Glass, instructed by Jiri Harcuba
Australian National University, Canberra, Australia, two week session
- 2004 The Outer Limits of Neon, instructed by Ruth King and Fred Tschida
Pilchuck Glass School, Stanwood, WA, two week session
- 2003 Glass Mold Blowing, instructed by Richard Harned
Haystack School of Craft, Deer Isle, ME, two week session

AWARDS AND RECOGNITION:

- 2011 Third Place Award, Southern Illinois Artists Open Competition and Exhibition
NICHE Student Award Finalist, Mixed and Miscellaneous Media, NICHE Magazine
- 2010 Conference Student Scholarship, Louisville, KY, Glass Art Society
- 2007 Educational Endowment Scholarship, Honorable Mention, SNAG Organization
Outstanding Senior Award – Metal, School of Art and Design, University of Illinois
Allie D. Hughston–Enochs Memorial Scholarship
Outstanding Graduating Senior, School of Art and Design, University of Illinois
Partner Scholarship, Pilchuck Glass School
NICHE Student Award Finalist, Fibers, NICHE Magazine
- 2006 Bronze Tablet/University Honors, University of Illinois
Outstanding Senior Award – Glass, School of Art and Design, University of Illinois
Art Portfolio Tuition Waiver, School of Art and Design, University of Illinois
Phi Kappa Phi Honor Society Member, University of Illinois
- 2002-2005 Art Portfolio Tuition Waiver, School of Art and Design, University of Illinois

PROFESSIONAL ORGANIZATIONS:

- 2006–Present Society of North American Goldsmiths Member (SNAG)
2004–Present Glass Art Society Member (GAS)

PUBLICATIONS:

- 2011 Member Profile, *GAS News*, Volume 22, Issue 4, Glass Arts Society Newsletter
2011 New Glass Review 32, The Corning Museum of Glass
2009 500 Enameled Objects, Sterling Publishing Co., Inc. – Lark Books
2007 500 Metal Vessels, Sterling Publishing Co., Inc. – Lark Books
2006 Response to Glass Magazine Article, “Top University Glass Program to Close in 2007”, *Glass Focus*, newsletter

PERMANENT COLLECTION:

- 2011 Creative Glass Center of America Fellowship Collection
Museum of American Glass, Wheaton Arts and Cultural Center, Millville, NJ
2007 Medical Science Building
University of Illinois, Urbana-Champaign, IL